

## Recent Updates

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### Writings on the work English

Exhibit reveals  
Vera Frenkel's artistic process  
Heather Solomon  
The Canadian Jewish News  
November 11, 2010

Vera Frenkel: Mapping a Practice  
Time and space travel  
Robyn Fadden  
Hour  
October 21 2010

From the Archive  
Vera Frenkel - "...from the Transit Bar"  
Tess Takahashi  
Switch - Power Plant Journal  
August 2009

"A Better Place"  
Bureaucratic Poetics in Vera Frenkel's  
Body Missing and The Institute  
Elizabeth Legge  
Journal of Canadian Art History  
2008

Between Images and Remembrance  
The Psychic Residences of Body Missing  
Dot Tuer  
Prefix Photo, 2008

An Archivist Maps  
The Spaces Greed Erased  
Gary Micheal Dault  
The Globe and Mail, 2008

Boundary Blurrer  
An interview with Vera Frenkel

Robert Enright  
Border Crossings, 2007

Art that's inside the box (set)  
Sarah Milroy  
The Globe and Mail  
August 16, 2005

Of Memory and Displacement  
R.M. Vaughan  
The Globe and Mail  
July 16, 2005

The Institute™:  
Or, What We Do for Love  
Sherri Irvin  
Canadian Art, Spring 2005

Searing, daring, not exactly real  
Rob O'Flanagan  
The Sudbury Star  
September 30, 2004

Frenkel's Faux World  
Julia Dault  
The National Post  
December 11, 2003

Body Missing Brochure  
Freud Museum  
Various authors  
London, 2003

Vera Frenkel and The Institute™:  
Or, What We Do for Love -  
in appreciation of generative contrasts, David Rokeby  
Catalogue text  
University of Toronto, 2003

Welcome to The Institute™  
Jeff Mahoney  
The Hamilton Spectator  
September 2003

Community and alienation  
in Vera Frenkel's

...from the Transit Bar  
Adair Rounthwaite  
Symposium paper  
York University, Toronto, April 2002

Analogs of Loss  
Elizabeth Legge  
Visual Culture and the Holocaust  
Rutgers University Press, 2001

Art as Interlocutor:  
The Flight Lines of Address  
Irit Rogoff  
Goldsmiths College,  
University of London, 1999

Threads of Memory and Exile:  
Examining the Art of Storytelling  
in the Work of Vera Frenkel  
Dot Tuer, 1997

Body Missing  
Andere Körper Exhibition  
Catalogue page 1  
Catalogue page 2  
1994

VERA FRENKEL  
Sigrid Schade  
Offenes Kulturhaus, Linz, Austria  
September - November, 1994

Vera Frenkel, The Screening Room  
Barbara London  
Museum of Modern Art, New York  
1983

Vera Frenkel, A room with a view  
John Noel Chandler  
artscanada #228/ 229  
August - September 1979

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**Writings on the work**  
**French**

De l'archive comme œuvre  
à l'archive de l'œuvre. Vera Frenkel  
Anne Bénichou  
Universitaire de Rennes  
2004

Interlocutrices  
(« Vera, c'est parfait ! »)  
Annmarie Adams  
2003

Vera Frenkel. L'invention d'une artiste  
Anne Bénichou  
Parachute # 105  
2002

Transits  
Dominique Baque  
Art Presse #268  
2000

Conversion virtuelle  
Lise Bissonnette  
LE DEVOIR  
30 mai, 1998  
1998

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**Writings on the work**  
**German**

Vera Frenkel: Body Missing  
Galerie Georg Kargl  
Hedwig Saxenhuber  
Springerin, Wien  
2002

Buchpräsentation "Kunst als Beute"  
Wien  
November, 2001

Eine Erzählung von Abwesenheit  
und Wiederkehr  
Vera Frenkel  
Kurze Zusammenfassung: (FreudMuseum Precipis, Wien)  
2000

Gedächtnis-Lücke-Kunst  
Zu Vera Frenkels Inszenierung von Erinnerung  
in der Video-Installation "...from the Transit Bar"  
Sigrid Schade  
Körper-Gedächtnis-Schrift, Berlin  
1996

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## **Research Sources**

Daniel Langlois Foundation Launch  
2010

Once Near Water  
EMMEDIA Gallery, 2010

Governor General's Award  
2006

Video Art in Canada  
Page 1  
Page 2  
Peggy Gale, 2006

Of Memory and Displacement  
Vera Frenkel: Collected Works  
Vtape 2005

ICA Conference poster, 2003

Curriculum Vitae

Bibliographies

Videography

Gallery Materials

Photos of the artist

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## **On-line resources**

Zeke's Alternate Art Interview,

Monday Morning After  
#121: Vera Frenkel  
October, 2010

[Zeke Podcast Link](#)

Vera Frenkel: Mapping a Practice /  
Cartographie d'une pratique,  
Opening Video: Ludovic Carpentier  
Daniel Langlois Foundation, 2010

Caroline Langill / Shifting Polarities, 2009

Video Art in Canada, 2006

DOCAM Keynote address, 2006

The Institute™: Or, What We Do for Love,  
Site-specific installation versions 2006

CCCA / Linda Corbett Interview, 2005

Museums after Modernism Symposium, 2002